Ghost Town EP 1: Pilot
Written by
Sylvester Edwin

INT. ROSIE'S GARAGE - DAY

ROSIE paces around room. NAIN tinkers in front of workshop. JOEY watches TV.

ROSIE

Is it done yet, Nain?

NAIN

Just a little more.

JOEY

Why's it taking so long, didn't Rosie tell you what to make?

ROSIE

Relax Joey. I only gave him some ideas. Nain still has to build everything.

NATN

And... Done!

The group gather in the middle of the room. Nain passes Rosie a cyborg arm. She replaces her current prosthetic arm with it.

NAIN

Just as prescribed, a cyborg arm that'll slap ghosts away.

ROSIE

(moving arm)

Feels good.

Nain hands over a megaphone device to Joey.

NAIN

And for Joey, a megaphone that will transmute all your screams into antiquost waves.

JOEY

Wha-

NAIN

And I have my trusty backpack full of junk to build anything we need.

ROSIE

Now we're ready to start ghost

hunting.

JOEY

Why are we doing this again?

ROSIE

To stop the ghosts from hurting innocent people, like my parents! I also want to find the person that saved me back then.

NAIN

And I'm ready to explore a new branch of science, and invent things the world has never seen.

JOEY

Oh right... And I'll get a girlfriend! (pause)

What? I was just being honest.

ROSIE

Anyways, with the tracker that Nain made, as soon as a ghost pops up, we'll be ready to head out. Be ready team!

NAIN JOEY

Alright!

Yeah!

They stare at each other as nothing happens.

## MONTAGE:

- Hour passes. Joey is napping. Rosie is watching TV. Nain is reading.
- Hour passes. Joey and Rosie are playing video games. Nain is doing homework.
- Hour passes. The gang are eating dinner together. The tracker beeps.

ROSIE

Our first mission, let's head out!

They leave.

EXT. ALLEYWAYS - EVENING

The gang arrive at the entrance of the alleyways, with 3

paths.

NAIN

The tracker says it's around here somewhere.

ROSIE

Ok, let's split up. If you see the ghost send a signal.

JOEY

Split up?! Have you seen any horror movie?

ROSIE

Joey, if you see the ghost just scream. We'll head right over, I promise.

JOEY

Alright...

They split off.

Joey walks through the alleyways noticeably shivering, actively avoiding looking at dark spots.

Nain walks through the alleyways scanning every detail. He touches walls and trash, checking for signs.

Rosie walks straight through. She doesn't pay much attention to the surroundings, expecting the ghost to appear. Joey screams from distance. She runs over.

Nain and Rosie arrive, out of breath, to where Joey is.

JOEY

Hey guys, what are you doing here?

ROSIE

You screamed, did you spot the ghost?!

JOEY

What? Oh, no, I thought I did but it was actually these two rats hugging.

He points to two rats hugging.

JOEY

Hehe, cute.

Rosie is unimpressed. The rats scurry away. The ghost appears from the darkness. It has sickles for hands. It slashes at Joey. Rosie pulls him away.

ROSIE

I'll distract it. Nain when you get a chance, throw the anti-ghost handcuffs on it.

NAIN

(pulls out cuffs)

Got it.

ROSIE

Joey, head far away. When the handcuffs go off, use the screamer to razzle it.

JOEY

(backs up)

0-okay.

ROSIE

Then I'll destroy it. Let's go!

Rosie attacks the ghost. She shields an attack with her arm. She attacks, the ghost defends itself. The ghost attacks with both blades and Rosie is pushed back to the ground. The ghost walks toward her.

ROSIE

Oh no... Nain!

Nain throws the handcuffs. It misses.

NATN

My bad.

The ghost turns to look at the handcuffs. Rosie takes the opportunity to uppercut it. Ghost is stunned. Nain runs around the ghost, gets to the handcuffs and throws it again, successfully.

ROSIE

Joey!

Joey is petting the two rats that were hugging. The ghost, now cuffed, is swinging madly at Rosie and Nain.

ROSIE

Joey, hurry!

JOEY

Huh?

(Turns around)

OH!

Joey screams into his megaphone and aims it at the ghost. The ghost gets disoriented. Rosie ducks under the blades and punches straight through the ghost's chest.

ROSIE

Go back to ghost town, freak!

Ghost deflates, sinks into ground. The gang come together high-fives.

ROSIE

We did it!

JOEY

I can't wait to tell the girls at school about this.

NAIN

A good start for my scientific journal.

ROSIE

And there'll be many more where this comes from. This city needs us!

They smile. They have a three-way fist bump and pump it up to the sky.

CAMERA PANS UP TO NIGHT SKY AT SAME TIME. GHOST TOWN TITLE.

THE END.

Ghost Town EP 2: Forest Fire

Written by

Sylvester Edwin

INT. ROSIE'S GARAGE - DAY

The gang are fervently watching TV on the couch.

JOEY

Oh man, I love Two Piece.

The others nod. Two Piece is interrupted by a news story.

TV NEWS ANCHOR

We interrupt this program to bring you breaking news. The East Forest has erupted with a series of fires.

JOEY

NOO!

NAIN ROSIE

Shhh.

Shhh.

TV NEWS ANCHOR

Currently, firefighters are putting out the fire. However, authorities are uncertain on how the fire may have started. They suggest that it is unlikely that this was man-made, considering the scale.

The TV goes back to two piece. Nain switches the TV off.

JOEY

Hey, what gives!

NAIN

I think ghosts started the fire.

ROSIE

Oh, come on, now they can start fires?

NAIN

I don't know but you heard the news. It wasn't a man-made fire.

JOEY

Why can't it have been natural?

NAIN

No, no, the temperature and season isn't right for the scale of fire. Trust me, I grew up in a forest, remember? It's a hunch but something's

fishy here.

ROSIE

Alright, let's check it out.

EXT. FOREST - DAY

The gang arrive at the foot of the forest. Firefighters and police are around. Gang approaches a firefighter.

ROSIE

Hello officer, we think that the thing that started this fire was a ghost.

OFFICER

Oh... okay. Thanks for letting us know.

ROSIE

Well, are you going to let us investigate?

The officer stares at the three kids in front of him.

OFFICER

You want me to let you three children into a forest on fire? So you can search for ghosts?

The three kids nod. The officer points away.

OFFICER

Leave.

The kids walk a distance and huddle up.

JOEY

What are we going to do now?

NAIN

The firefighters don't know how to fight a ghost.

ROSIE

Don't worry guys. I have a plan.

EXT. FOREST - A FEW MINUTES LATER

The three kids come back wearing small firefighter costumes.

ROSIE

Morning, Joe.

The officer stops them and squints. The kids sweating.

OFFICER

Now hold on a second... Didn't know you three were comin' today! Looks like this case is gonna be solved soon.

The kids relax and go in.

EXT. GLADE IN THE FOREST - DAY

Joey and Rosie are walking aimlessly. Nain looks at his radar, a ghost pops up.

NAIN

See! There is a ghost here.

ROSIE

I believed you.

JOEY

I didn't.

ROSIE

Now we just have to look for it. Can't be that hard to find a ghost on fire, right?

JOEY

(Pointing)

Yeah. Not hard.

A burning ghost comes out of a dark forested area, lighting the the trees on fire as it walks. The ghost spots the gang and runs at them.

ROSIE

Corner it!!

The team surrounds the ghost. Joey uses his speaker and screams. The ghost doesn't react.

JOEY

Oh cmon!

Nain throws his handcuffs at the ghost. It melts. Rosie goes up to and punches it. The ghost winces and gets knocked back,

Created using Celtx

but is not damaged.

ROSIE

Uh, Nain, can you make some kind of water gun water balloon thing? We've got to drench this thing to kill it.

Nain nods and sits down and starts tinkering.

NAIN

Done! Now I just need water.

Nain holds a couple of water grenades in his hand.

ROSIE

Alright, you go find it! We'll handle this thing.

Nain runs off in the forest. He takes note of the wind. He sees that there are trees with slightly heavier trunks a direction. He heads off.

The ghost is chasing Joey as he screams. Rosie is chasing after the ghost.

Nain finds the river.

Joey is caught by the ghost and is pushed to the ground. Rosie tries to push it, doesn't work. Nain appears last minute and throws a grenade at ghost. Ghost shrieks and falls back. Nain passes around the grenades. The gang start furiously throwing the water grenades at the ghost until it extinguishes and seeps into the ground.

NAIN

(awkwardly)

Now who's on fire, or, isn't?

ROSIE

We'll work on it.

TOEN

Guys, if we go home now, we'll make it time for Three Piece!

They cheer and leave the forest in the sunset.

THE END.

Ghost Town EP 3: Gym Ghouls

Written by

Sylvester Edwin

INT. SCHOOL - DAY

JOEY is hitting on a girl, rose in his mouth.

GIRL

So you and your crew go around hunting ghosts?

JOEY

Yep, so, how's that date sounding?

GIRL

You?

(laughs)

With those stick-like arms?

JOEY

Wha...

GIRL

If you want to lie about something, maybe try working out first.

She laughs and leaves.

GIRL

(under breath)

Ghost hunter? More like... schmuck bozo.

Joey opens up his locker and looks at mirror. He flexes his arm very hard. Very tiny muscle pops up, he bawls and cries.

INT. ROSIE'S GARAGE - DAY

Joey enters the room sobbing. Rosie asleep, Nain working.

NAIN

Woah, what happened?

Joey sobs and speaks incoherently. Nain understands.

NAIN

Aw that sucks.

Joey sobs and speaks incoherently.

NAIN

No, I don't think your lack of muscles is a problem.

Joey continues.

NAIN

If it bothers you that much, just go the gym.

Joey wipes his tears always and smiles.

JOEY

That's genius! Smart as always Nain.

Joey leaves. Rosie starts snoring loudly. Nain sighs.

INT. GYM - DAY

Joey enters.

## GYM MONTAGE:

- Joey tries bicep curls, too heavy drops weight.
- Joey runs on treadmill, too fast falls off.
- Joey tries pull ups but cannot reach the bar, despite jumping.
- Focus on window turning day to evening.
- Joey does a lot of bicep curls, reveal to just the bar.
- Joey runs on treadmill, it's not on.
- Joey does one pull up with all his strength, has multiple chairs put up so high his face was almost at bar anyways.
- Now closer to night. No one in gym except Joey, sitting down tired. Behind him, a muscular ghost appears doing curls. Joey feels a chill and turns around. Screams and hides in some corner.

INT. ROSIE'S GARAGE - NIGHT

Rosie and Nain are on the couch.

ROSIE

Hey, where's Joey?

NAIN

He's at the gym.

ROSIE

Oh, still?

NAIN

Yeah,

Rosie and Nain look at each other.

ROSIE

...We should go check on him.

NAIN.

Yeah.

INT. GYM - NIGHT

Rosie and Nain enter the gym. They see Joey hiding behind a bench.

**JOEY** 

Guys! Did you come to save me?

ROSIE

From what?

Joey points away. Rosie and Nain look at a ghost doing pull ups. The ghost notices them, stops pull ups and walks to them. Rosie yanks Joey out from his hiding spot.

ROSIE

C'mon, let's qo!

Rosie punches the ghost in its guts. A shockwave is sent back to Rosie.

ROSIE

Oh no, abs of steel!

Joey attacks it with his voice beam, it reflects off. Nain throws the cuffs. Works but ghost immediately rips it off.

ROSIE

Ugh, your muscles are so lame!

The ghost's muscles visibly shrink a little.

ROSIE

That's it! Nain, give Joey's megaphone a voice mode. Joey, we need to teach this ghost that muscles aren't everything.

Joey nods and throws his megaphone to Nain. Nain begins tinkering. Rosie fights a losing fist fight with the ghost. Nain throws the megaphone back to Joey.

NAIN

Turn the dial to voice mode.

ROSIE

Alright, start the verbal abuse!

Joey turns the dial

**JOEY** 

Your muscles look really really weird.

The muscles weaken. Rosie punches it.

ROSIE

It's working, continue!

JOEY

You can be super muscular and unhealthy, at the same time!

The ghost weakens severely and Rosie punches it again.

ROSIE

One more!

**JOEY** 

You won't get a girlfriend just by being strong!!

The ghost weakens to a point of flaccidity.

ROSIE

Joey, get him!

Joey throws the megaphone to Nain. He runs at the ghost. His one tiny muscle pops up as he punches the ghost. It sinks into the ground.

INT. SCHOOL - DAY

Joey is in front of his locker. The girl from previous day is with a friend a few metres in front, crying.

GIRL

(sobs)

My boyfriend broke up with me because he wanted to spend more time at the

gym.

Joey opens his locker and looks at himself in the mirror. He smiles.

THE END.

Ghost Town EP 4: The Rival
Written by
Sylvester Edwin

EXT. STREET BY HOUSES - DAY

Rosie, Nain and Joey are running. Nain holding radar. Joey eating pizza, has a sling bag like a pizza box.

ROSIE

Are we close?

NAIN

Yea, just a bit more.

ROSIE

Ugh, we wouldn't be running if you just left your lunch at home.

JOEY

(pizza in mouth)

I get hungry!

Rosie rolls eyes. Nain looks at his ghost radar.

NAIN

It should be this house.

The blip on the ghost radar disappears.

NAIN

Huh? The ghost disappeared.

ALEX, all black, cool, eye patch, 13, leaves the house. She blows on her finger gun.

ROSIE

Hey! Did you see a ghost in there?

ALEX

A ghost?

ROSIE

Yea, the big spooky kind.

Alex laughs.

ALEX

So you guys are the famous ghost hunters!

JOEY

We're famous?!

NAIN

I think she's making fun of us.

Alex laughs again. Rosie in shock.

ALEX

Don't worry about the ghost, I already took care of it.

ROSIE

You're a ghost hunter too?

ALEX

A **pro** ghost hunter. You amateurs can go home and play video games.

Alex walks to a nearby parked scooter, scoots away.

ROSIE

(Shouting)

Amateurs?! We're not amateurs. Take it back!

INT. ROSIE'S GARAGE - DAY

Nain and Joey are focused playing games on couch. Rosie is pacing.

ROSIE

I can't believe she called us amateurs! I mean, can you believe it? We've taken down so many ghosts. She doesn't know what she's talking about. And I bet she has no friends with that attitude. Right guys?

NAIN

Huh? Oh, yea.

ROSIE

See! I also can't believe she told us to go home and play games. Treating us like kids!

JOEY

I don't know, she seems pretty cool.

ROSIE

Cool?! That hack?! That's it. Let's go hunting now.

NAIN

Now?

ROSIE

Yes.

JOEY

Aw, come on. We just got home.

Rosie switches game off.

NAIN JOEY

My score!

Booooo.

Rosie looks at them intimidatingly.

ROSIE

Let's go.

They nod.

INT. VARIOUS PLACES - DAY

MONTAGE:

- INT. LIBRARY - DAY

A ghost covered in pans, rattling. Rosie and gang are sneaking up behind desks toward ghost. People in library look annoyed at sound, nose under books, scared. Rosie reaches, stands up to hit it. A black lasso is wrapped around ghost's neck. Alex yanks the ghost back. Alex pushes a button on the lasso handle, little spikes come out of rope. Alex yanks the rope hard, ghost beheaded. Ghost sinks to ground.

ALEX

(whisper)

Sorry, was I interrupting something?

ROSIE

UGH!

Crowd shushes Rosie.

- INT. KARAOKE ROOM - DAY

Alex opens door to karaoke room. Inside, a ghost with a speaker on its head, mics for hands. Alex walks in, ghost starts screeching. Alex covers ears, paralysed. Rosie and gang stroll in with ear muffs. Rosie punches ghost in mouth. Ghost sinks into ground. Rosie smirks at Alex.

## - INT. PET SHOP - DAY

Rosie is trying to lure a furry-looking ghost. The animals are free, distressed. Group of scared animals terrorise Joey and Nain. The ghost is nearer to Rosie. Rosie gets ready to punch, but furry ghost takes big sniff. Runs off on four legs to Alex. Alex holding sausage. She throws the sausage in the air, furry ghost jumps for it. The fist of Alex's cowboy gloves extend small spikes, as she punches the ghost in the jaw. Ghost spits out sausage, animals from Joey and Nain leave and go wild on it. Ghost sinks in ground.

INT. CAFE - EVENING

Alex is wrangling with an Italian-coded ghost. The ghost throws her onto the ground, with its spaghetti arms. A slice of pizza slams into the ghost face. Joey's arm extended because he threw it, he cries. Rosie punches the pizza and the ghost's face.

ROSTE

Take American pizza!

Ghost sinks into ground. Leaves behind pizza. Rosie extends a hand to Alex, still on ground.

ROSIE

Need some help, pro?

Alex slaps hand away.

- INT. DAYCARE - EVENING

Rosie and Alex are having a tug of war, pulling each arm of a ghost. Ghost has a baby face, and is throwing up. Nain and Joey are terrorised by scared toddlers. Rosie and Alex look fatigued.

ROSIE

Let go... already!

ALEX

How about you... Let go!

ROSIE

I can do this... All day.

ALEX

Pfft... I could do it for weeks...

The ghost is still throwing up. Alex and Rosie huff and puff

Created using Celtx

a bit more. Rosie loses strength and lets it go. Alex uses the momentum to suplex the baby ghost, who sinks in the ground. Alex gets up.

ALEX

(breathless)

And that's how a pro does it.

Alex steps forward and slips on the ethereal vomit. Rosie laughs at her. Alex grabs some vomit and throws it at Rosie. They both look furious.

EXT. DANCE HALL - NIGHT

Rosie, Nain and Joey are outside the dance hall. They all look tired but Nain and Joey have distinct bags under their eyes. Alex appears at the same time. Rosie and Alex glare at each other. They all enter the dance hall.

INT. DANCE HALL - NIGHT

We see two ghosts, one wearing a tuxedo and the other wearing a dress. It looks like they are dancing. Upon closer look, the ghosts are violently grappling each other, making it look like a dance.

ROSIE

Two?!

ALEX

What's wrong? Can't handle two measly ghosts?

ROSIE

Pfft. We eat measly on the reg, cowboy! Right guys?

Nain and Joey are sitting in a corner, fast asleep. Alex cackles.

ROSIE

Fine, I'll do it myself!

Rosie lunges at the tuxedo ghost. The tuxedo ghost flings the dress ghost towards Rosie. The ghost kicks Rosie. She flies back, sits up angry. Alex laughs. The ghosts grapple, swing and turn quickly toward Alex. As she's distracted laughing, tuxedo ghost kicks her. Alex knocked to ground, sits up angry. Alex and Rosie both run at the ghosts. The two of them individually try to hit the ghosts. The ghosts continuously dodge their moves. They haphazardly chase the ghosts. The

ghosts lead both of them into headbutting each other. They stand up dazed.

ROSIE

Ugh, we might have to... team up.

ALEX

Don't think we have a choice. Alex.

Alex tips hat.

ROSIE

Rosie.

ALEX

Unhappy to meet you, Rosie. Any ideas?

The ghosts continue grapple dancing. Rosie and Alex are whispering to each other. They both nod.

Rosie runs at tux ghost, fist out. Tux ghost swings his partner toward Rosie. As the dress ghost kicks, Alex lassos her leg and pulls it back causing the dress ghosts legs to be past Rosie's head and - Rosie punching the dress ghost in the face. The dress ghost sinks into the ground, making the tux ghost lose balance. Rosie quickly goes around the tux ghost and grapples it from behind. Alex runs in and punches it. Tux ghost sinks into ground. Alex and Rosie high-five. Joey and Nain wake up seeing them cheer.

JOEY

Woah, am I dreaming?

Alex and Rosie blush, and look angry at each other again.

EXT. DANCE HALL - NIGHT

Alex, Rosie, Joey and Nain are leaving.

JOEY

That was a good nap.

NAIN

I am so refreshed.

They walk silently. Rosie looks at Alex.

ROSIE

So... Alex, do you have anything you want to say?

Alex rolls eyes.

ALEX

Fine, I admit it. You guys are no amateurs.

ROSIE

Yes!

Rosie start dancing.

ALEX

You're still no match for me and my skills.

ROSIE

Oh, really?

Rosie and Alex square up, western duel style. Nain and Joey hold them back, respectively. Alex shrugs off Joey.

ALEX

Anyway, there's so much about this world that you guys don't know. If you keep ghost hunting, one day your entire world might change. Just a warning.

Alex picks up her scooter and scoots off. The others watch her.

JOEY

Jeez, why she gotta be so mysterious.

THE END.

Ghost Town EP 5: Ghost Guys
Written by
Sylvester Edwin

INT. ROSIE'S GARAGE - DAY

Nain sitting on the couch. Joey walks towards couch with a plate of chips.

JOEY

It's nice to have a little peace, huh?

NAIN

Believe it.

Rosie smashes through the door. Joey drops his chips. Nain stands up to look at her.

ROSIE

Guys! You won't believe it!

NAIN

What happened?

ROSIE

I got three tickets to the Ghost Guys concert!!

Joey starts high-pitch screaming. Joey and Rosie hold hands and jump, still screaming excitedly.

NAIN

What the heck is a ghost guy?

CUT TO

INT. CONCERT HALL - DAY

Big screen behind the stage that says 'GHOST GUYS'. Three people are on the stage playing pop punk. MARK, blonde hair, 19, drumming. JOHNNY, black hair, leather, 19, playing guitar. YUTA, red hair, singing, 18. Rosie, Nain and Joey are in the middle of the crowd.

YUTA

(Singing)

Baby, I died for you. You ain't coming too. I faced the reaper. You gotta beat her!

Johnny plays a sick guitar solo while Mark smashes it on drums. Joey cries hearing it. The song ends.

YUTA

And that's our last song for tonight,

Created using Celtx

Chic City! But hold on, we've got a special surprise for this wonderful crowd.

The crowd cheers.

YUTA

3 lucky crowd members will be joining us while we stay in Chic City for 5 whole days!

Crowd cheers.

YUTA

And the crowd members are...

Mark drum rolls. Spotlight goes on Rosie and gang. They are shocked.

INT. BACKSTAGE - DAY

SUPER: Day 0

Rosie, Joey and Nain are with Mark, Johnny and Yuta. The Ghost Guys are giving them a tour. They are in a recreational room. Rosie and Joey are very excited, Nain not that much.

YUTA

... And this is where we play video games in between rehearsals.

Mark tries to pick up a controller but phases through it. Picks it up on second try. Nain saw it.

INT. CAFE - DAY

SUPER: Day 1

Rosie's gang and the Ghost Guys are at a table. Nain staring at Mark.

NAIN (V.O.)

There's no way he's a ghost right? I mean — he looks like a person.

A waitress brings their drinks.

NAIN (V.O.)

Yeah, it's impossible.

Johnny reaches for his coffee.

Created using Celtx

JOHNNY

Mm, I love an americano.

His hand phases through the handle and he touches the hot coffee inside. His hand reclines. Nain sees this.

**JOHNNY** 

Ouch!

ROSIE

Oh my god, are you okay?

JOHNNY

Yep yep, just got a little excited and uh, dipped my fingers in. Ha!

NAIN

(Horrified)

Uh, hey guys, can we talk privately over there.

Joey and Rosie shrug. They all go to a corner in the shop.

NAIN

Listen carefully to what I'm about to say, and don't be alarmed. I think the Ghost Guys are actual ghosts.

Joey laughs. Rosie looks confused.

JOEY

Good one, Nain.

NAIN

No, I'm serious.

Joey looks confused and laughs again. Rosie remains confused.

**JOEY** 

Cmon, Nain. Just because their name has the word ghost in it, doesn't mean they're actual ghosts.

Joey laughs again.

JOEY

I thought you were supposed to be the smart one.

NAIN

Look, I saw it! Last night, Mark was

trying to grab the controller and he phased through it. And just now — Johnny didn't touch the top of the mug. I saw him phase through the side. That's how he got burned.

ROSIE

Listen, Nain. I don't think you're lying but — maybe you just saw wrong. How can there be ghosts with crowds of fans? Let's go back, cmon, you have your hot chocolate to drink.

Rosie and Joey head back to the table.

NAIN (V.O.)

They're right. Without proof, I must sound crazy.

(Pause)

Wait, that's it! I just need proof.

EXT. STREET - DAY

SUPER: Day 2

Rosie's gang and the Ghost Guys are walking down a street. Ghost guys in front.

NAIN (V.O.)

Alright, here goes nothing.

Nain raises his hand.

NAIN

(robotic)

Oh no. There seems to be a very big bug on Johnny.

Nain runs at Johnny, ready to slap him. Johnny notices, and dodges. Nain falls flat on ground.

**JOEY** 

Ouch.

NAIN (V.O.)

He dodged?! Suspicious...

JOHNNY

Nain! Sorry, I think the bug flew away already.

Johnny helps him up and dusts him off. No phasing happens. Nain stares at his hand. Johnny continues walking.

ROSIE

How's it feel, a superstar just helped you up.

NAIN

Yeah it feels - pretty solid.

EXT. PARK - DAY

SUPER: Day 3

Rosie's gang and the Ghost Guys are lounging in a park. Nain brings out a portable chess board.

NAIN

Hey Mark, do you wanna play?

MARK

Heck yea, I love chess!

Nain sets up the board.

ROSIE

Nain and Mark are playing chess?

JOEY

We gotta see this.

Rosie and Joey stand over the chess board. Mark and Nain start playing.

NAIN (V.O.)

The plan's working perfectly. Mark has to touch so many pieces, he's going to phase through one of them. And when that happens — Rosie and Joey will see it happen.

Nain looks down at the chessboard.

NAIN (V.O.)

Wait, am I losing?

Nain and Mark continue playing chess intensely. A while passes.

NAIN

Checkmate!

MARK

Aw, good one Nain. I thought I had you.

NAIN

No, you definitely almost did.

Realisation hits Nain.

NAIN (V.O.)

Darn it! I was so focused on winning, I forgot to check for the phases. Well — at least those two would have seen it, right?

Nain looks to his side, only to see Rosie and Joey have moved on. Joey is playing with a golden retriever and Rosie is running after a kabuto beetle.

EXT. OUTSIDE ROBO CAFÉ - DAY

SUPER: Day 4

Rosie's gang and the Ghost Guys are standing outside a large tent, with a wooden sign on it spray painted with 'Robo Cafe'.

YUTA

This is the cool cafe you were talking about, Nain?

Nain nods.

NAIN (V.O.)

Heh, they don't know I built this last night.

YUTA

Looks like someone built this last night.

Nain shock. Yuta peers in.

YUTA

Yo they got robots in here. Let's go in.

Nain sighs. Everyone walks in.

NAIN (V.O.)

I've programmed these robots to spill

Created using Celtx

water on us. If the Ghost Guys come out dry, I'll have my proof.

The tent starts shaking. Sounds of splashing, shouting, dodging and furniture moving is heard. All 6 of them leave the tent. Rosie's gang is entirely drenched. The Ghost Guys are completely clean.

JOHNNY

Wow, they did not like us.

MARK

Good thing we had all those dance lessons.

YUTA

You guys should take lessons, maybe next time you'll be able to dodge better.

Yuta hands them a towel. Rosie and Joey laugh.

NAIN (V.O.)

They keep getting away with it! Tomorrow's already the last day, all my plans have failed. I have to do something drastic.

CUT TO

INT. BACKSTAGE - DAY

QUICK MONTAGE

- Nain puts on bullet slings.
- Nain puts grenade in grenade pouches.
- Nain cocks gun, put in holster.

MONTAGE END

Nain is holding a huge gun over his shoulder. Ghost Guys backs to the wall. Rosie and Joey on the side.

ROSIE

Nain, stop this!

NAIN

I have to know.

JOEY

They're not ghosts! You're going crazy.

NAIN

That's for them to answer.

(Turns)

Well, are you?!

Ghost Guys scared. Nain narrows eyes, goes closer to trigger. Ghost Guys more scared. Rosie and Joey also scared.

YUTA

Okay fine! We are ghosts.

ROSIE

JOEY

You are?!

You are?!

NAIN

Yes! I was right.

MARK

Look, we've never hurt anyone okay.

JOHNNY

Yea, please just put the gun down.

NAIN

Oh, yea sorry about that.

Nain lowers the gun.

ROSIE

What do you mean you guys are ghosts?

JOEY

Yeah, you're nothing like the the evil monsters we've been fighting.

YUTA

We're not sure either. Just that we know we are ghosts.

MARK

Ever since we got here, we've wanted to become musicians.

JOHNNY

Yeah, we just want to play music.

ROSIE

Huh, we don't have to kick some ghost butts I guess.

NAIN

We have so much research to do.

JOEY

The Ghost Guys revealed to be actual ghosts. What a coincidence.

ROSIE

Never mind that, Nain, I can't believe you were going to shoot them.

NAIN

What? Oh.

(Laughs, picks up gun)
No, this is a paint gun. If I sprayed
them with paint, some part of them
could have phased through and stayed
unpainted. Here, look.

Nain presses the trigger. Paint goes everywhere in the room, but phases through all the Ghost Guys.

THE END.

Ghost Town EP 6: Puppet Play
Written by
Sylvester Edwin

INT. THEATRE - DAY

Rosie, Nain and Joey are sneaking through the seats. They climb to the stage.

ROSIE

It's here, right?

NAIN

Yea, the radar says it's somewhere in this theatre.

Rosie nods.

JOEY

What's that?

Joey points at a small puppet of a young girl on the floor. It's slightly torn.

ROSTE

Guess there was a puppet show here a few days ago.

They split up to walk around the stage. Nain walks over to the puppet. He looks at the radar. Points it away and toward the puppet. Signal is stronger at the puppet.

NAIN

Hey quys?

Nain waves over. Rosie and Joey come to him.

NAIN

I think we found our ghost.

Rosie points at her, confused. Nain nods.

ROSIE

Let's get her before she wakes up.

The puppet rises to the air. Ghostly strings appear to have it strung. Puppet becomes green, slightly larger and more torn.

JOEY

Think we're too late for that.

Nain throws his handcuffs, aiming at the string. The handcuffs expand. The string, followed by the puppet dodges. Rosie moves in close to the puppet. She throws quick punches,

but the ghost dodges them. Rosie trips. Joey uses his megaphone and shoots it several times. Puppet ghost moves faster than the shots.

ROSIE

It's too fast! Get backstage!

INT. THEATRE BACKSTAGE - DAY

Rosie, Nain and Joey are sitting down in a circle.

MATM

Any ideas, Rosie?

ROSIE

I was thinking-

JOEY

Wait, should we even kill this ghost?

ROSIE

What? Why not?

JOEY

I mean, what if this ghost can get along with humans like the Ghost Guys can?

ROSIE

It looks like all the other nasty ghosts we've seen.

JOEY

But it sounds like a little girl. And, she hasn't even attacked us!

ROSIE

Then what do you think we should do?

JOEY

I think we should capture it.

ROSIE

Capture it?! You want us to bring this creepy doll ghost home?

JOEY

I know, but, Nain can probably make something that could hold it. And then... And then at home, we could try to turn her into a nice ghost. ROSIE

What? How would we do that?

JOEY

I- I don't know. But we have Nain and he's really smart. Maybe we could find a way to cure ghosts?

NAIN

It could be good for research.

JOEY

Yea see! Please, Rosie.

Rosie takes deep breath.

ROSIE

Alright, here's the plan.

INT. THEATRE - DAY

ROSIE (V.O.)

Nain, make the capture device and a huge slingshot.

Nain preps a dollhouse-shaped capture device on a big slingshot. He pulls back the slingshot.

ROSIE (V.O.)

Joey, you use the megaphone while I attack it up close. We'll pincer her.

Joey shoots at the left of the puppet while Rosie punches from the right side, driving the ghost to be in the middle.

ROSIE (V.O.)

And then, when the timing is right, launch it!

Nain lets go of the slingshot. The dollhouse flies toward the puppet at a high speed. The door of the dollhouse opens, the puppet goes in house and the door closes. Joey runs to the dollhouse and picks it up.

ROSIE

Who's the puppet master now!

Nain and Joey, putting down dollhouse, clap for her.

JOEY

Let's help her at the garage!

INT. ROSIE'S GARAGE - DAY

Rosie is playing games on the couch. Also on the couch, Joey is cradling the dollhouse like a baby. Nain is tinkering on his table.

EXT. ROSIE'S GARAGE - DAY

Alex is peering through a bush, on the phone.

ALEX

Yep, I followed the signal. Turns out be the rumoured wonder kids again.

KG

Hmm... These kids are getting very close to the truth...

ALEX

How should I proceed?

KG

Initiate the Test.

Alex pinches her nose and scrunches eyebrows.

ALEX

Ugh, barf.

THE END.

Ghost Town EP 7: The Test

Written by

Sylvester Edwin

INT. ROSIE'S GARAGE - DAY

Rosie, Nain and Joey are peering over the puppet ghost, in a glass dome. The glass dome is popping out of the dollhouse, which is now split half open. Nain nozzles in some gas from an opening. The ghost remains angry.

JOEY

Is it working?

NAIN

No... I can't seem to figure it out.

JOEY

Aw, man.

NAIN

Yeah, it just feels like there's one piece of the puzzle we're missing. If only we knew...

Joey and Nain sigh.

ROSIE

Alright, clean it up sob patrol.

Nain and Joey looks confused.

JOEY

Sob what?

Rosie blush.

ROSIE

I'm saying cheer up! We have time, we can solve this. Let's take a break for now.

NAIN

Yea, you're right. it's about time for my yoga lesson anyways.

JOEY

I'm going to hit the streets!

Joey and Nain leave. Rosie starts playing games.

INT/EXT. VARIOUS PLACES - DAY

- INT. YOGA ROOM - DAY

Nain walks into a room filled with middle-aged women doing yoga.

NAIN

Evening, girls!

The women greet Nain.

Nain sits down on a yoga mat in the middle and starts meditating.

- EXT. STREET - DAY

There are three women lined up on a street, about 10m apart. Joey approaches one of them.

JOEY

Hey beautiful, wanna go out?

GIRL 1

No.

Joey goes to next girl.

JOEY

Hey beautiful, wanna go out?

GIRL 2

Ew.

Joey goes to next girl.

JOEY

Hey beautiful, wanna go out?

GIRL 3

Go away.

Joey sighs.

- INT. ROSIES GARAGE - DAY

Rosie playing games.

ROSIE

Heck yea! New high score.

Rosie yawns.

- INT. YOGA ROOM - DAY

Nain meditates. Few men in black suits come in the room. They chase all the middle aged women out. Construction workers come in and paint the walls, change floorboard. They carry a desk in in the middle and one of the suited men sits down on it, rest leave. Nain meditates throughout.

- EXT. STREET - DAY

Joey sluggishly walks down street. Faint noise can be heard. He turns back. He sees 15 girls sprinting after him, shouting his name. Joey stars running, they catch up quickly and carry him. Joey screams. They mob into a cafe (SpongeBob fish style).

- INT. ROSIE'S GARAGE - DAY

Rosie yawns. She switches off TV and goes to sleep.

INT. YOGA ROOM - DAY

Nain finished meditating and looks around in newly refurbished room.

NAIN

Bruh.

The suited man gestures to Nain to come up and sit down on the chair. Nain goes and sits.

NAIN

Hello... Guy.

SUITED MAN

Nain, we've been watching you for a while. We know you're an incredibly smart kid.

NAIN

Thanks.

SUITED MAN

So smart that we would like to give you an opportunity.

(pause)

We'll give you unlimited money and resources to study any science you want.

Nain surprised.

NAIN

Okay, yea, I'll take that and study ghost science.

The man laughs.

SUITED MAN

I said *science*. Not pseudoscience. Think of how much you could do in physics, biology- *anything*.

Nain conflicted.

SUITED MAN

Don't you want to do some real science?

Nain looks like he's thinking and then sighs.

NAIN

Nah. I like ghost science. I couldn't leave it halfway like this.

Nain gets up and walks to door.

SUITED MAN

You can't be serious! You're wasting a once in a lifetime opportunity!

Nain open door.

NAIN

Sorry, I decided. Oh, and, it **is** a real science.

Nain leaves, door closes.

INT. CAFE - DAY

Joey is sitting at the end of a long dinner table. The several girls are taking up the other seats.

JOEY

Ohh, so you all captured me because all 15 of you have a crush on me?

They nod in sync.

JOEY

Awesome, we should get to know each other. What do you guys like to do?

The girls shake their heads.

JOEY

Okay... I'll start.

The girls nod enthusiastically.

JOEY

Hi, i'm Joey, you probably already know that haha. I do ghost hunting and-

The girls vomit.

JOEY FAN 1

Eww, did you just say ghost hunting?!

JOEY

Yeah.. why? Isn't ghost hunting cool?

JOEY FAN 2

COOL? Ghost hunting is soo cringe.

JOEY FAN 3

I thought you wanted to be cool and get girls.

JOEY

Y-yeah, what's wrong with ghost hunting for that?

JOEY FAN 1

Ugh, if you want girls, you shouldn't be doing that.

JOEY FAN 2

It doesn't make you cool.

JOEY FAN 3

If you want to hang with us, you got to stop ghost bustin'.

JOEY

Wh-what?

JOEY FAN 1

Cmon Joey, won't you do it for us?

Joey thinks hard.

JOEY

I like girls! And I might not get girls because of ghost hunting. But, I still made a promise to my friends! Even if it's not cool I have to do it, I can get girls later!!

Joey leaves.

INT. ROSIE'S GARAGE - DAY

Rosie still sleeping on couch. Alex opens door to garage and sneaks towards Rosie.

ALEX

(whispering, roll eye)
Oh great, I have to wake her up.

Alex almost puts hand on Rosie's shoulder. Rosie rolls around, Alex's hand recline.

ROSIE

(sleep talking)

Going to... save Chic City... take down the ghosts... and then... everyone will be happy...

Alex sighs and places down an envelope on the table. She leaves.

THE END.

## Ghost Town EP 8: Welcome to Ghost Town Written by Sylvester Edwin

WINT. ROSIE'S GARAGE - NIGHT

Rosie wakes up mid-snore and jolts up. Nain and Joey are in front of her.

ROSIE

Morning.

NAIN

Rosie did you get a weird envelope?

ROSIE

Envelope?

Rosie spots the envelope and picks it up.

ROSIE

This thing?

JOEY

She got one too?!

NAIN

Some strange people gave us ones too. They said to open it all together.

Flashback of the Suited Man rushing out of the door, handing a Nain the envelope. Flashback of Joey Fan 1 giving Joey the envelope as he leaves the cafe.

ROSIE

How'd they get into my house?

They gather together, each with an envelope in their hand.

JOEY

Are we really going to open them? What if there's a bomb in here?!

ROSIE

There's only one way to find out.

NAIN

I could probably check it.

ROSIE

Only one way!

Nain shrugs. They open the envelopes together. Rosie, Nain and Joey get sucked into their respective envelopes. The envelopes turn a translucent green and float to the floor.

When they touch the floor they, they continue sinking into the ground.

EXT. GHOST TOWN - NIGHT

The envelopes hit the ground. The envelopes open and Rosie, Nain and Joey pop out. They see a decrepit town, with wooden houses lining a long street.

JOEY

Where are we?

NAIN

Look at this.

Nain shows the ghost radar, its arrow turning non-stop.

ROSIE

What is this? Some kind of...

KG, black colour cowboy, appears out of the shadows and walks towards the gang.

KG

Ghost Town? You'd be right.

ROSIE

Wha-, you're...

Flashback: A man pulling Rosie out of rubble, and carrying her to safety. His face is clear now, previously obscured, he is KG.

Rosie starts tearing up and jump hugs KG. KG smiles and hugs her back.

KG

It's nice to see you again, Rosie.

It's been a while.

Rosie nods, still in tears.

KG

Now, even though I'd love to celebrate, we brought you here on ghost business.

NAIN

We?

KG

Come on out.

Alex comes out of the shadows.

JOEY

Alex?! Are you lost too?

ALEX

No, dweeb. This guy is my boss.

KG

We decided that you lot should learn the truth about ghosts. Are ya ready?

The gang nods.

KG

I'll start with where we are. Ghost Town, literally a ghost town. When a human dies, they come down here as a ghost.

Joey looks at his hands, terrified.

ALEX

You're not dead, don't worry.

KG

Now, not everyone dies satisfied. Often, people have a strong goal or purpose but they died before they could do it. Sad, right? Good thing we have a solution, we send those ghosts back up to earth. With a new body and just their desire; no memories of the past.

NAIN

So that's what the Ghost Guys are?

KG (V.O.)

Right on. We call them Living Ghosts. After they're done doing whatever, they return to Ghost Town. Now here's where it gets funky. When we're sending the ghosts up, sometimes they get lost. If a ghost ends up in the wrong location, they'll get stuck. These ghosts will try to rebel against their location by adopting the worst

aspects of it.

## FLASHBACK MONTAGE:

- Montage of the ghosts they've seen and defeated in the past.

The kids look with realisation.

KG

We call them Lost Souls. People like me and Alex find the ghosts in the wrong places, defeat them and return them here.

ROSIE

So we've been... saving ghosts?

KG nods.

ROSIE

Even the ghost that killed my parents... they're all innocent?

Joey and Nain hold Rosie's hand to comfort her.

KG

We had to tell you the truth. You kids have been doing more good than you think.

Rosie nods tearfully.

NAIN

I was thinking, you said that the lost souls become the bad parts of the place it's stuck in right?

KG

Aye.

NAIN

What would happen if we put a ghost in a very small place for a long time?

KG

Oh it would probably just get... really... big.

Everyone realises. Rosie rubs her tears away.

KG

Hurry, to the hot air balloon!

KG leads them to a hot air balloon. They all enter and he presses a button on a panel. The balloon glows and they start ascending rapidly.

EXT. STREET OUTSIDE ROSIE'S HOUSE - MOMENTS LATER

The air balloon floats up onto the street. They exit the balloon, it starts sinking. They see Rosie's garage half destroyed and the puppet ghost, now gigantic. It no longer has strings or is floating.

ROSIE

My house!

KG

Alright everyone, let's do this! Big just means we have more to attack.

They all bring out their weapons. The ghost spots them and roars. Rosie and Alex nod at each other. They run forward and punch each leg of the ghost. The ghost tries to grab Rosie and Alex with its hands, but KG shoots its hands with his laser gun, swatting the hands away. Rosie and Alex fall back. The ghost moves forward, trying to reach the group, stumbles because of leg hits. Joey uses the megaphone on the ghosts face, dizzying it. The ghost falls to its knees. Nain, backpack open beside him, slingshots a sticky bomb to the ghosts chest. There's a big red button on it.

NAIN

(pointing)

Rosie!

Rosie nods. She goes to the slingshot. The rest pull it back as she sits on it. They aim and let go. Rosie shoots out in superman pose at the ghost. She reaches the ghost and punches the button on the bomb. The explosion is set off. The blast is only on the side of the ghost, but Rosie is still flung back. The gang all catch her. The ghost sinks into the ground.

EXT. GHOST TOWN - NIGHT

KG floating down to Ghost Town with 4 envelopes, he drops them on the ground. Out pops Rosie, Nain, Joey, Alex. Facing them is a little girl ghost. She sees Rosie and hugs her. ROSIE

You're...

KG

The ghost we just saved. Ghost Town is full of ghosts that y'all saved.

Rosie hugs the little girl back. Joey picks up the little girl joyfully.

## MONTAGE:

- Everyone walks through the streets of Ghost Town.
- A few ghosts appear as they walk and thank the gang. These are ghosts that they have fought. The ghosts have a passing familiarity to like what they looked like as Lost Souls.
- The gang have dinner with everyone, including the ghosts they meet along the way. Pizza party.
- Rosie, Joey and Nain go in a hot air balloon. They wave goodbye to KG and Alex.
- Balloon floats up.

MONTAGE END.

INT. ROSIE'S GARAGE - NIGHT

Rosie, Alex and Joey enter. Garage is still half destroyed. Joey and Nain go to sit down, Rosie stands in middle of room.

ROSIE

Hey guys...

Joey and Nain stop and face her.

ROSIE

Do you still want to... you know, ghost hunt?

Joey and Nain look at each other. They nod.

NAIN JOEY

Of course. You know it!

Rosie's face lights up.

ROSIE

This time, we'll be doing it for the

right reasons. We'll help everyone and save ghosts!

NAIN

And I'll create technology that speeds up the process, things the world has never seen.

JOEY

And I still want a girlfriend!

The gang laugh.

NAIN

By the way, what are you going to do about this damage?

ROSIE

Oh it's okay, I have insurance.

THE END.